



## Year 8 Curriculum Map

### Subject: English

<b>Unit 1</b> Topic: Manipulation	<b>Unit 2</b> Topic: Women	<b>Unit 3</b> Topic: Freedom
<p><b>Overall focus for the unit:</b> Engage with a play in its entirety, then look at various different text types.</p> <p><b>To include;</b></p> <ul style="list-style-type: none"><li>✓ Construction of a play</li><li>✓ Dramatic devices used</li><li>✓ Exploration of manipulation and how it can be used</li><li>✓ Looking at linked texts, building upon previous skills</li></ul>	<p><b>Overall focus for the unit:</b> Look at the changing role of women in literature and society and the impact of this.</p> <p><b>To include;</b></p> <ul style="list-style-type: none"><li>✓ Read significant amount of Much Ado About Nothing</li><li>✓ Contextual factors</li><li>✓ Biographical links</li><li>✓ Analysis of short extracts</li><li>✓ Evaluate alternative interpretations of whole texts</li><li>✓ Access to a wide range of texts</li></ul>	<p><b>Overall focus for the unit:</b> To look at how freedom and justice have affected literature.</p> <p><b>To include;</b></p> <ul style="list-style-type: none"><li>✓ Read of Mice and Men</li><li>✓ Read a wide range of texts linking to this theme</li><li>✓ Focus on how plot, setting and character can affect the novel</li><li>✓ Look at writer's choices</li><li>✓ How context affects meaning and interpretation</li></ul>
<p><b>Intent behind the unit</b> To create a pathway for students to study An Inspector Calls for GCSE so that they are able to access the text easily</p>	<p><b>Intent behind the unit</b> To work on transferable skills as well as deal with societal issues.</p>	<p><b>Intent behind the unit</b> To give the students the opportunity to explore 'Of Mice and Men' and the issues it raises, as well as looking at how plot, setting and character affect meaning in preparing for teaching Q5 on the language paper.</p>



<p>Assessment Focus:</p> <p>Literature style assessment</p>	<p>Assessment Focus:</p> <p>Exam style question – both bullet points: Extract (Prologue) and wider play - Fate.</p>	<p>Assessment Focus:</p> <p>Writing assessment</p>
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