



Year 7 Curriculum Map

Subject: English

| <u>Unit 1</u> Topic: Transition/Friendship | <u>Unit 2</u> Topic: Conflict | <u>Unit 3</u> Topic: Dystopia |
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| <p>Overall focus for the unit: To rebuild skills lost during the pandemic, build students' confidence and prepare them for the following topics</p> <p>To include;</p> <ul style="list-style-type: none">✓ Reading Holes✓ Build stamina for extended writing✓ Develop inference and analysis schools✓ Constructing a letter✓ Wider texts focused on the theme of friendship✓ Poetry, non fiction & fiction extracts studied✓ Technical accuracy | <p>Overall focus for the unit: To introduce students to the idea of conflict and how this is presented in various forms.</p> <p>To include;</p> <ul style="list-style-type: none">✓ Reading the novel 'Boy in the Striped Pyjamas'✓ Wider texts to link to theme of conflict✓ Exposure to a wide range of texts to build skills such as inference, analysis, evaluation and technical accuracy✓ Continue to build writing stamina | <p>Overall focus for the unit: Exposure to dystopia and exploring various features of the genre.</p> <p>To include;</p> <ul style="list-style-type: none">✓ Understanding the genre✓ Introduction of new terminology✓ Persuasive language analysis✓ Developing elements of persuasion |
| <p>Intent behind the unit To ensure students feel confident being back in school, rebuild skills lost during the pandemic but reinforce reading for pleasure, writing skills and technical accuracy.</p> | <p>Intent behind the unit To begin introducing GCSE skills in a 'soft touch' way – students will not know</p> | <p>Intent behind the unit Introducing a completely new concept to students whilst still building</p> |



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| <p>Assessment Focus: Finished letter to Hero assessed for AO5 and AO6 skills</p> <p>Language evaluation question</p> | <p>Assessment Focus: Literature focused assessment</p> | <p>Assessment Focus: Writing based assessment</p> |
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